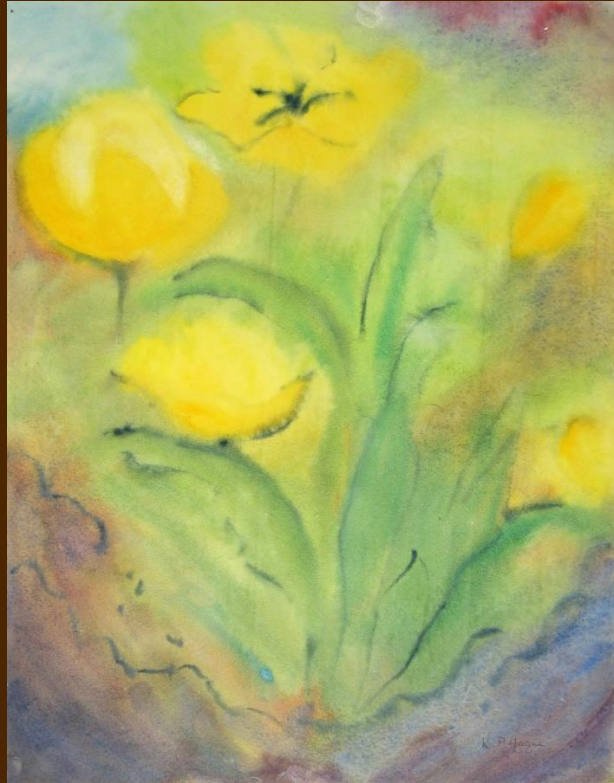


Paintings



Katharine Patience Hague

Katharine Patience Hague (1915 – 2008)

There are five presentations on www.archive.org relating to Pat.
The content formed part of a former website dedicated to her.

The five are:

Life Story

Biographical Photos

Paintings

Poetry

Garden in Sussex

Pat wrote about the first part of her life two years before she died.
This was published in 2021 with the title *Destiny: My Life from WW1 to WW2*.

Viewing

View in “**one-page view**” (not “two-page view”)

Click “**full screen**” icon

Click “**next page**” arrows rather than scrolling down

Profile



My grandfather was the Irish Edwardian artist Anthony C Stannus, a well-known portrait painter of his time, and it seemed a natural activity to be 'doodling' with pencil and paints from an early age.

I was educated at what was known at the time as a progressive school, St Christopher School, Letchworth, Herts, where they gave every encouragement to artistic expression. On leaving school I studied music for a year, but after recurring bouts of fibrositis I turned to drama as a second choice and went to the RADA. An early marriage put an end to those ambitions. My husband was a teacher and I soon followed in his footsteps.

My main subject for my teaching diploma was art with music as a second subject. This choice, with the addition of drama, proved to be a perfect combination for teaching generally. During this time I continued to pursue my interest in art. By means of short courses and workshops I studied life drawing, sculpture, oil painting and lithography.

It was quite late in my career that I turned to water colour painting and subsequently became inspired by the works of Rudolf Steiner, the Austrian philosopher and scientist. I was particularly drawn to Dr Steiner's work with Goethe's relatively unknown theory of colour, enabling him to bring a new impulse to art born out of the nature and moral qualities of colour.

After years of teaching painting in school and working as an art therapist at one time I began making greetings cards for sale. Now retired I work in a water colour veiling technique and do colour research work with fellow artists.

2003

Studio

My work researches how form, movement and mood arise out of colour itself. It has been largely influenced by the indications of Rudolf Steiner. He unveiled secrets of colour through his study of Goethe's theory of colour and his own research on the subject. He leads us through:

- Creation of colour out of light and darkness
- The phenomenon of the rainbow
- Movement of colour
- Complimentary colours
- The use of liquid colours in painting
- Veiling techniques, etc

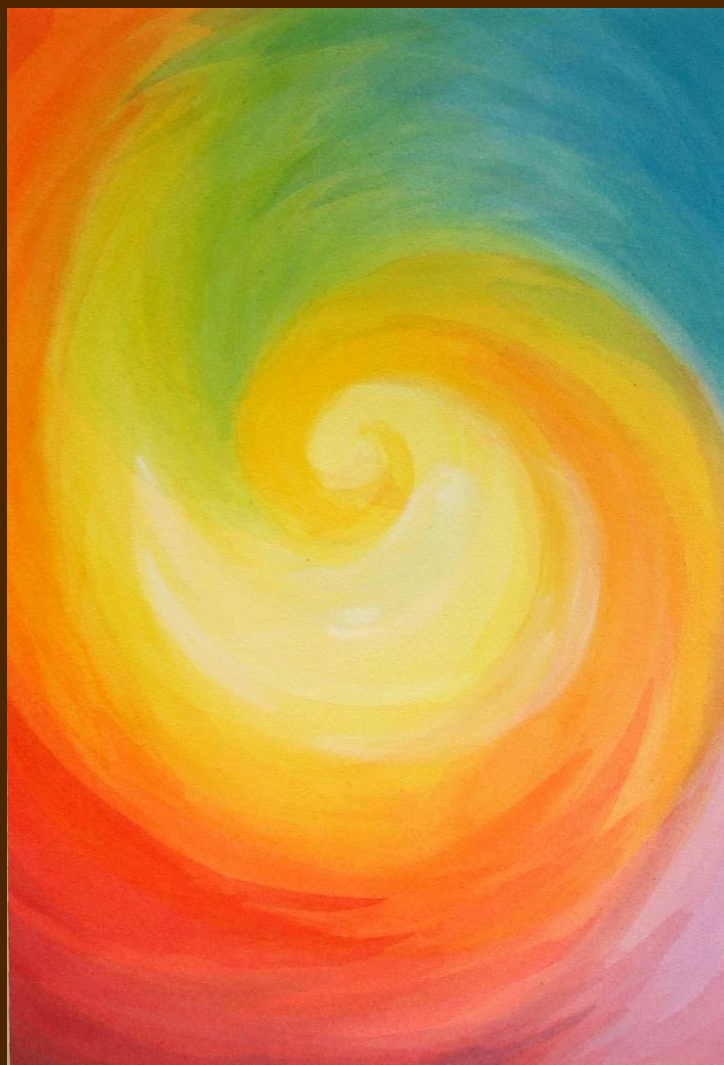
His lectures are a never-ending source of inspiration for the student of painting. Total objectivity and involvement of the soul are called for in working in the world of colour.

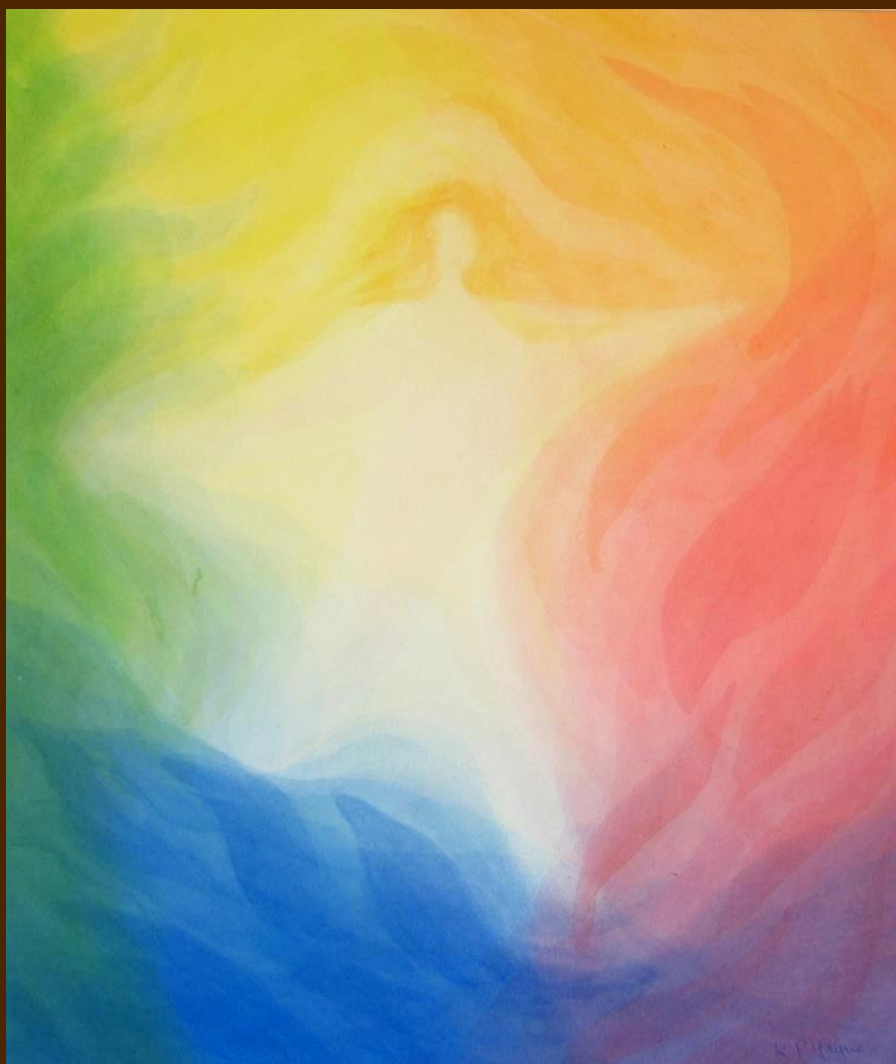
2003

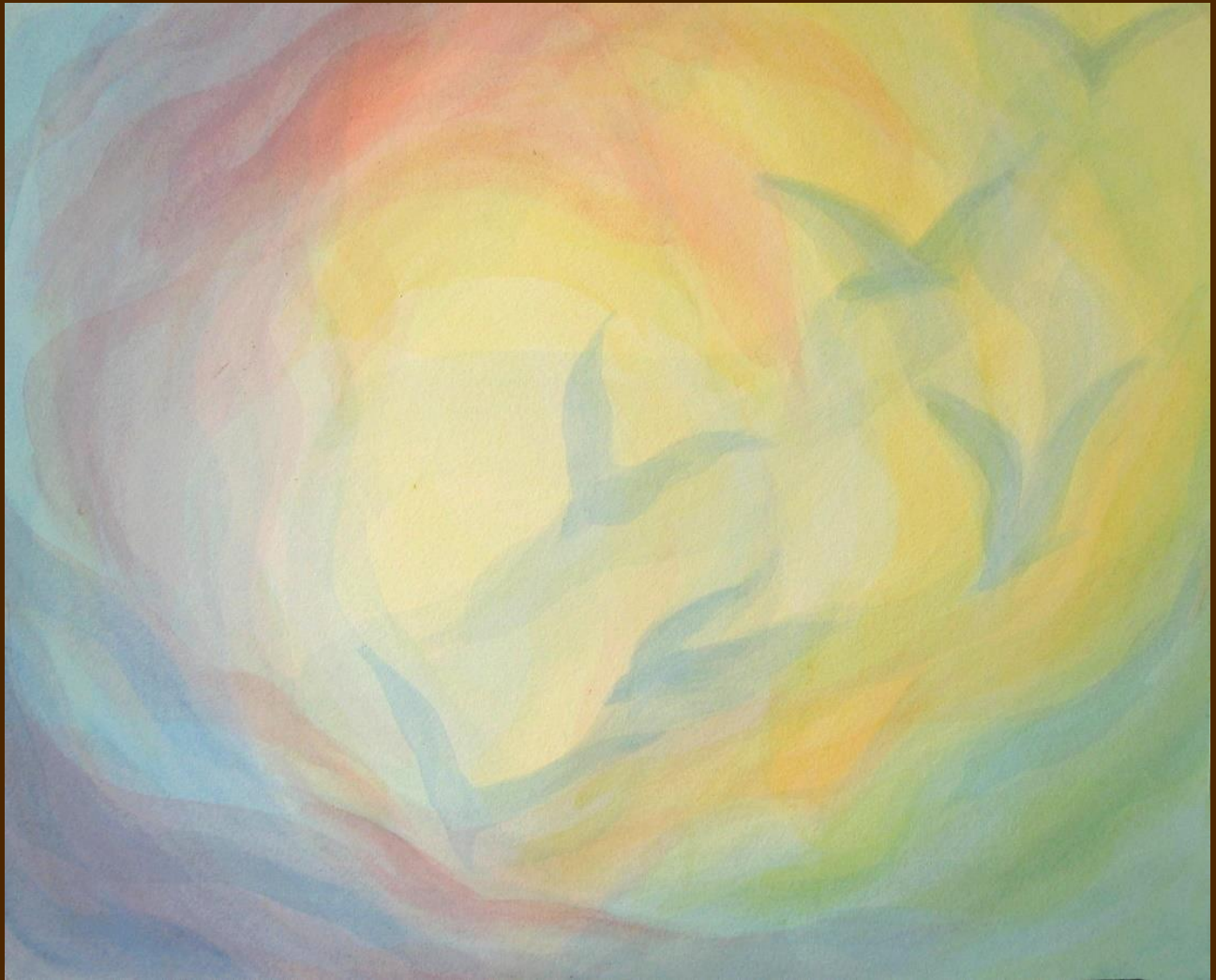
Books & Lectures

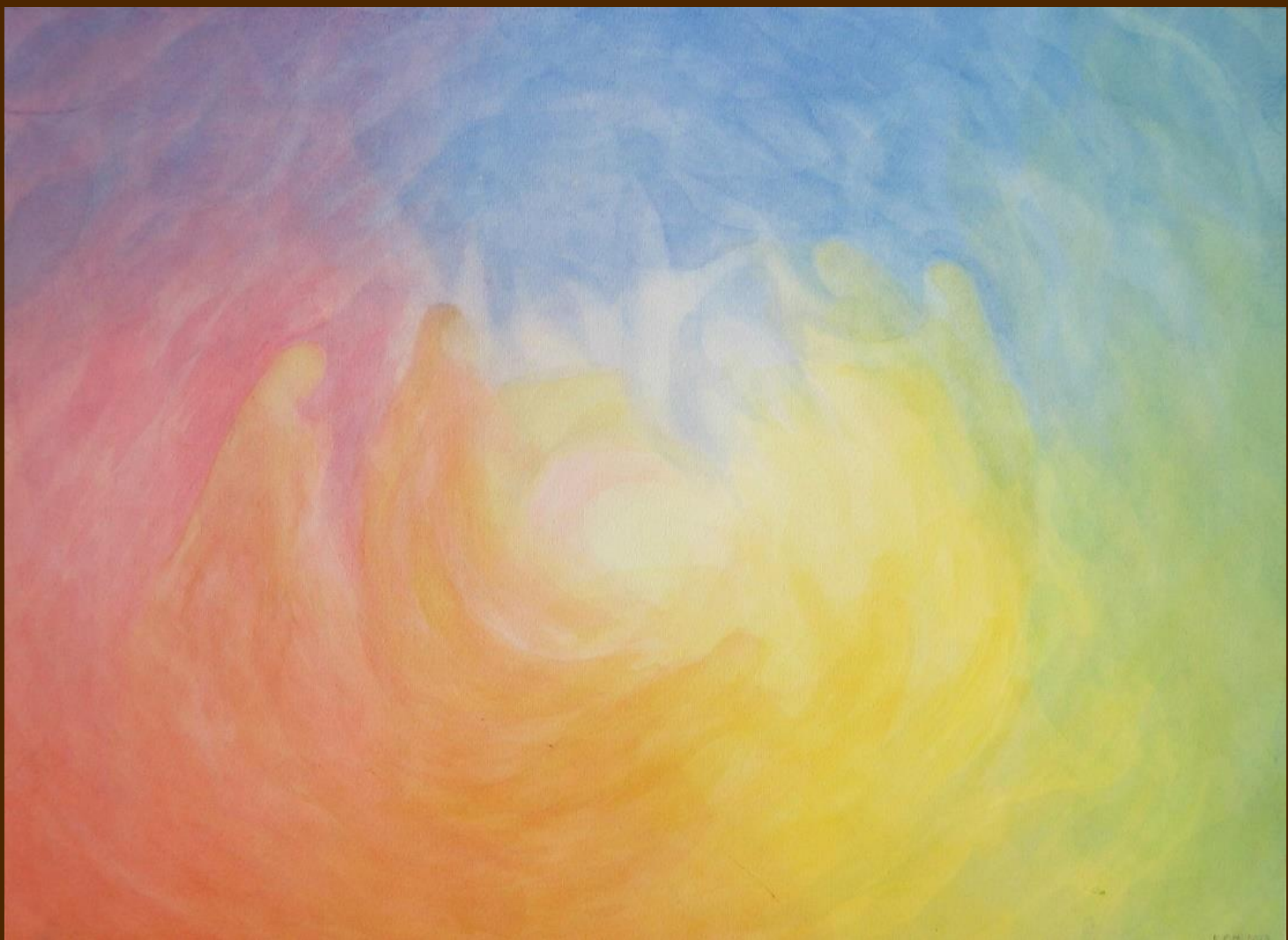
A list books and lectures is given on the last page.

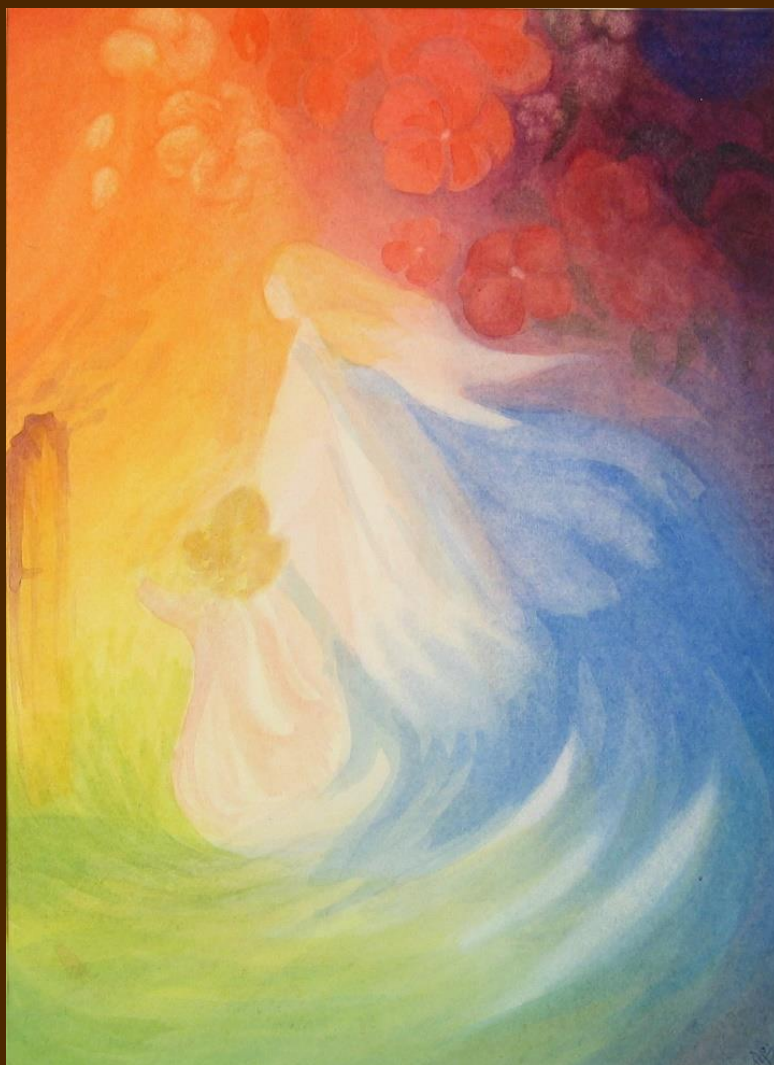


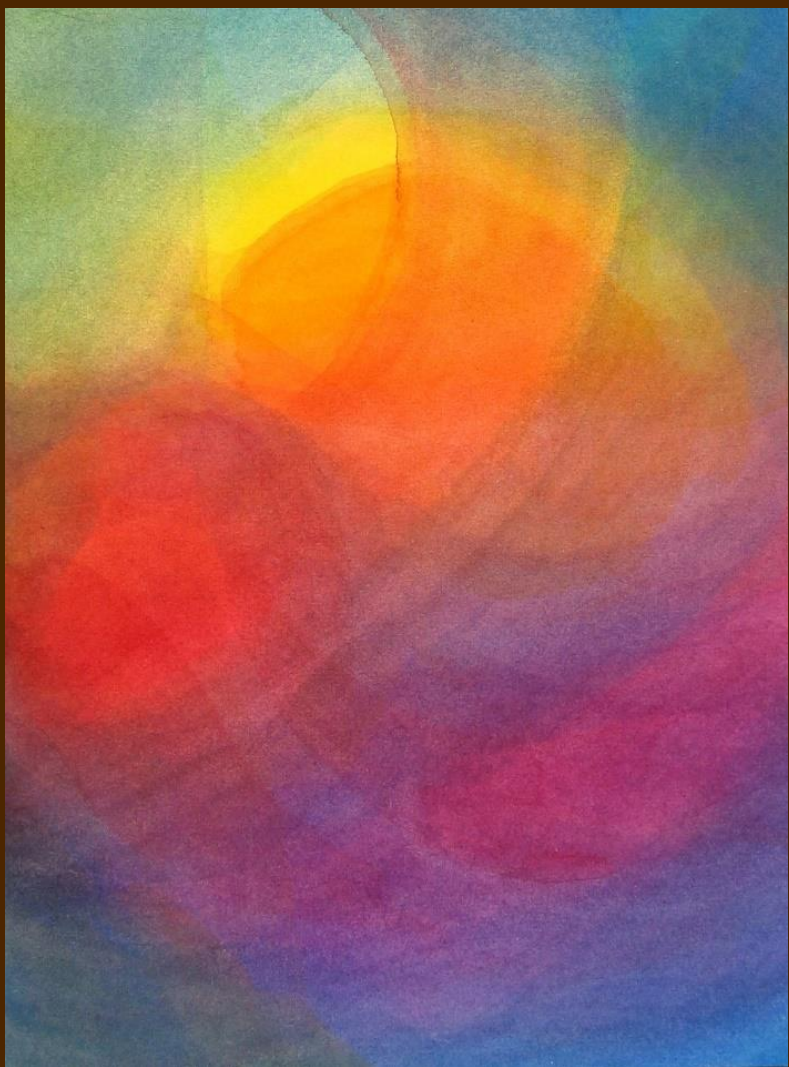


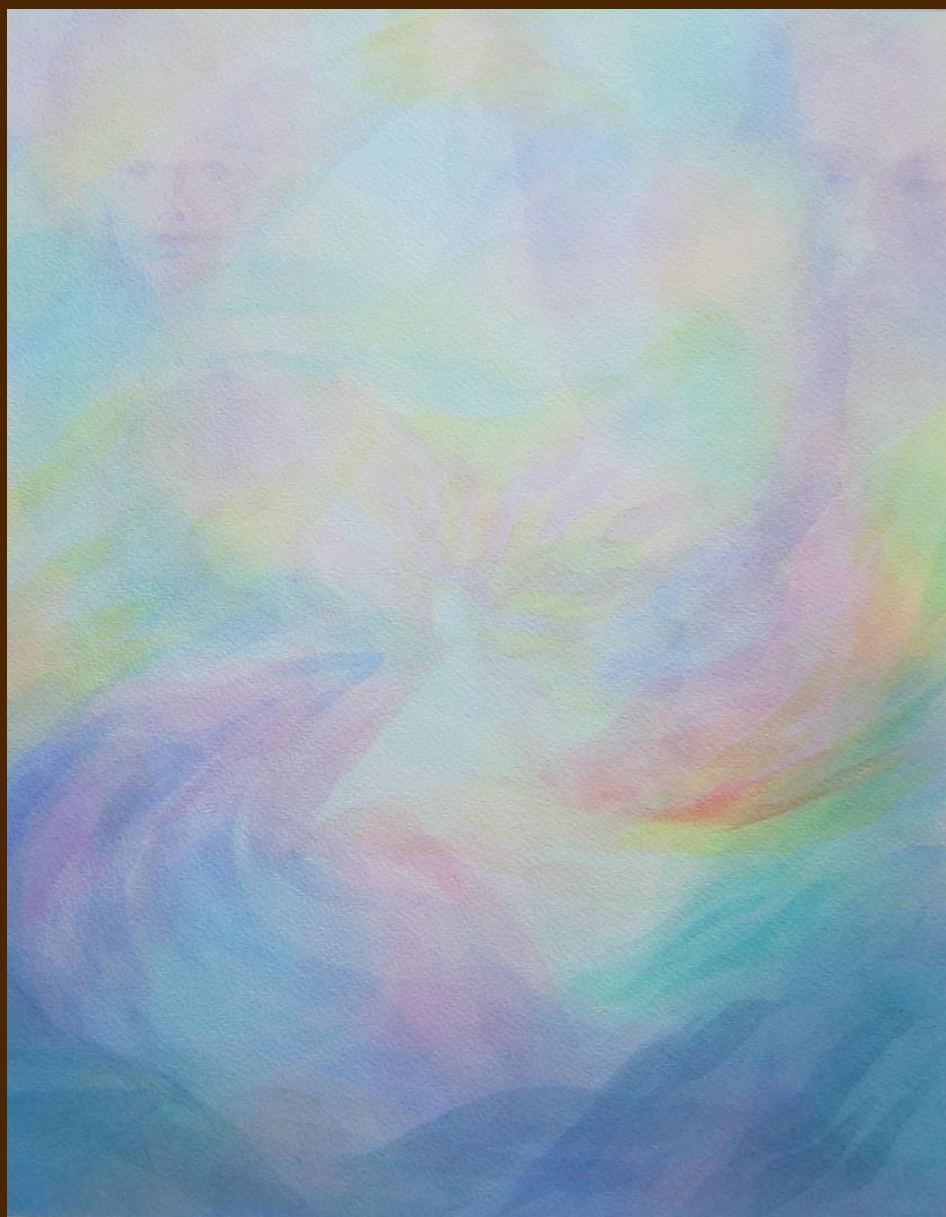




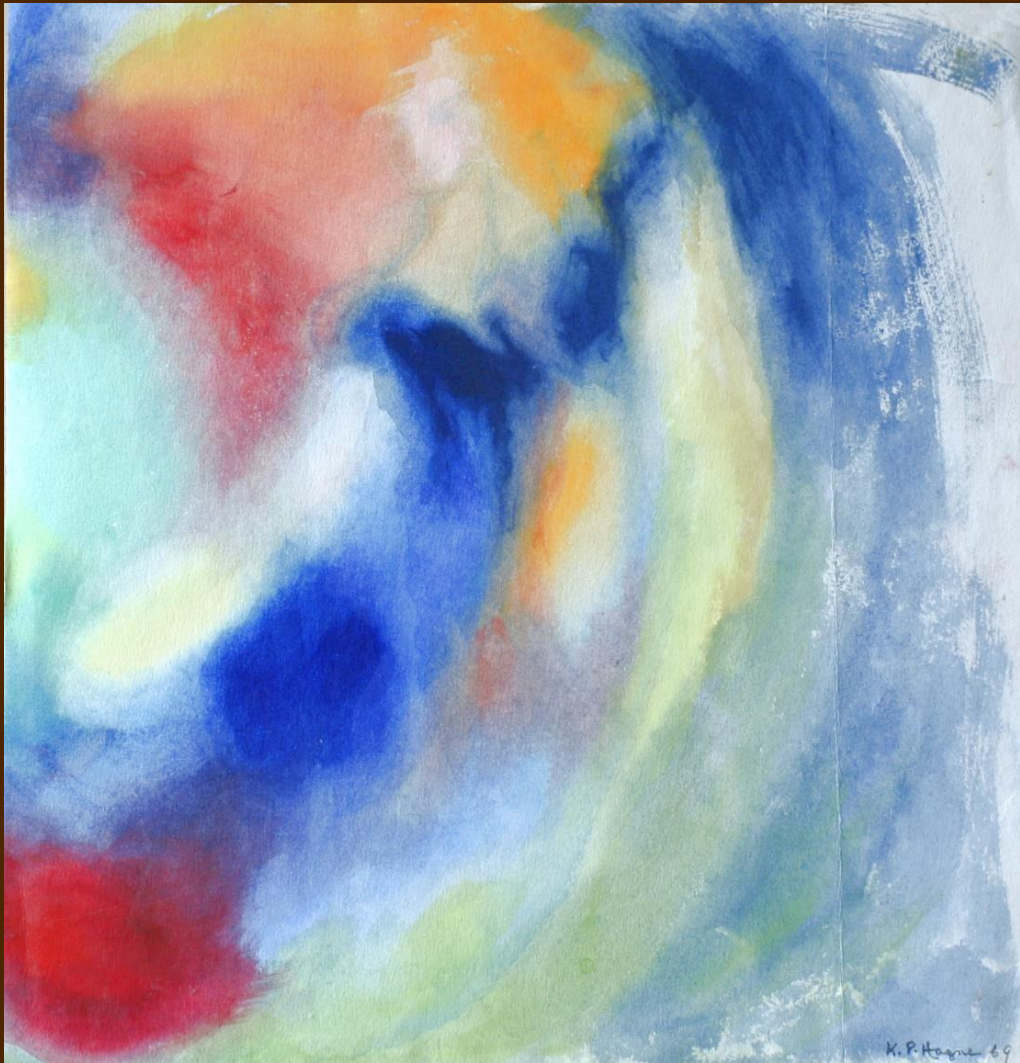


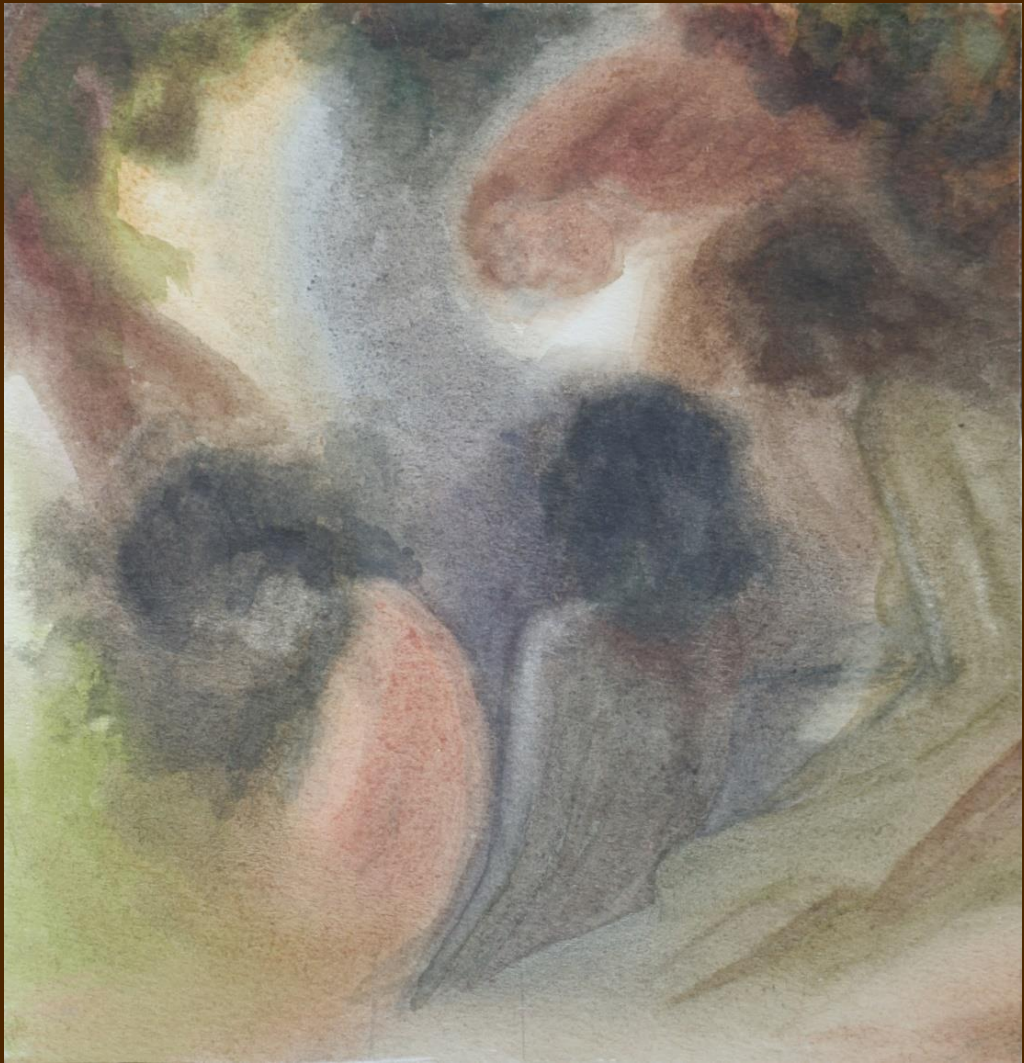




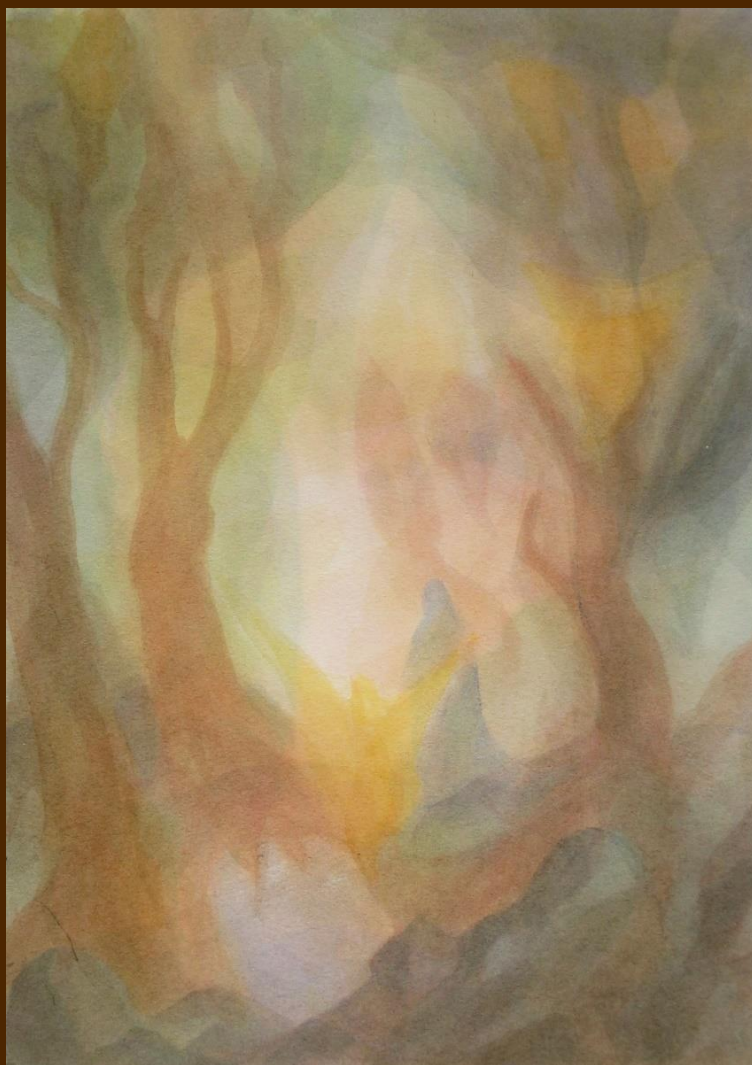


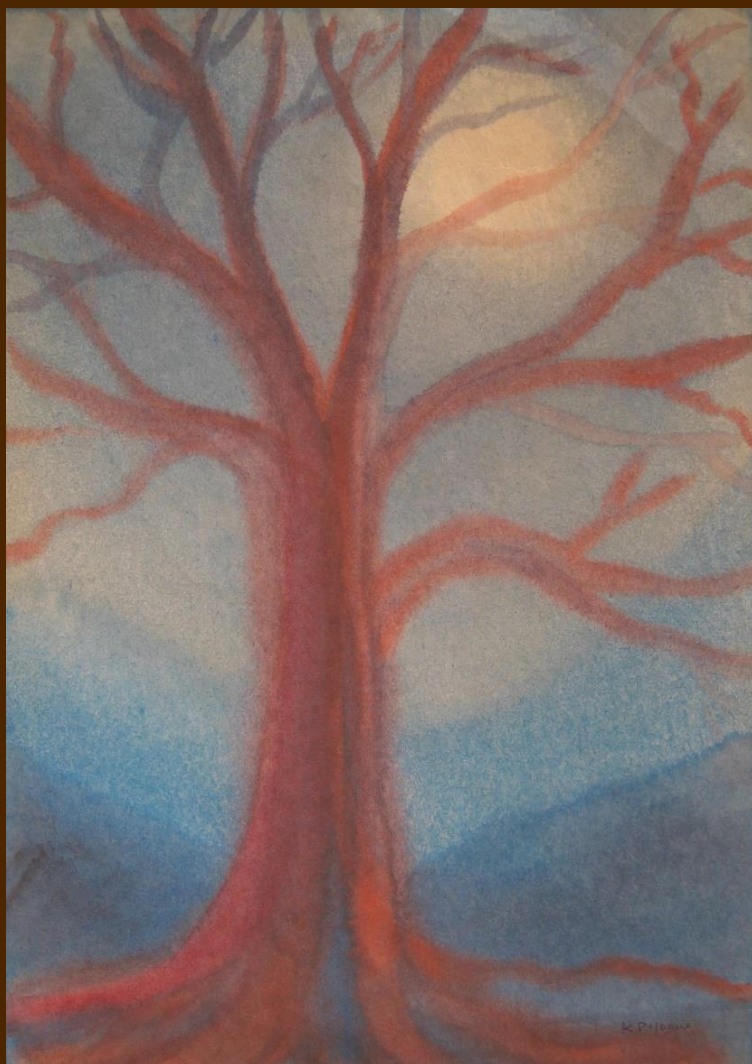






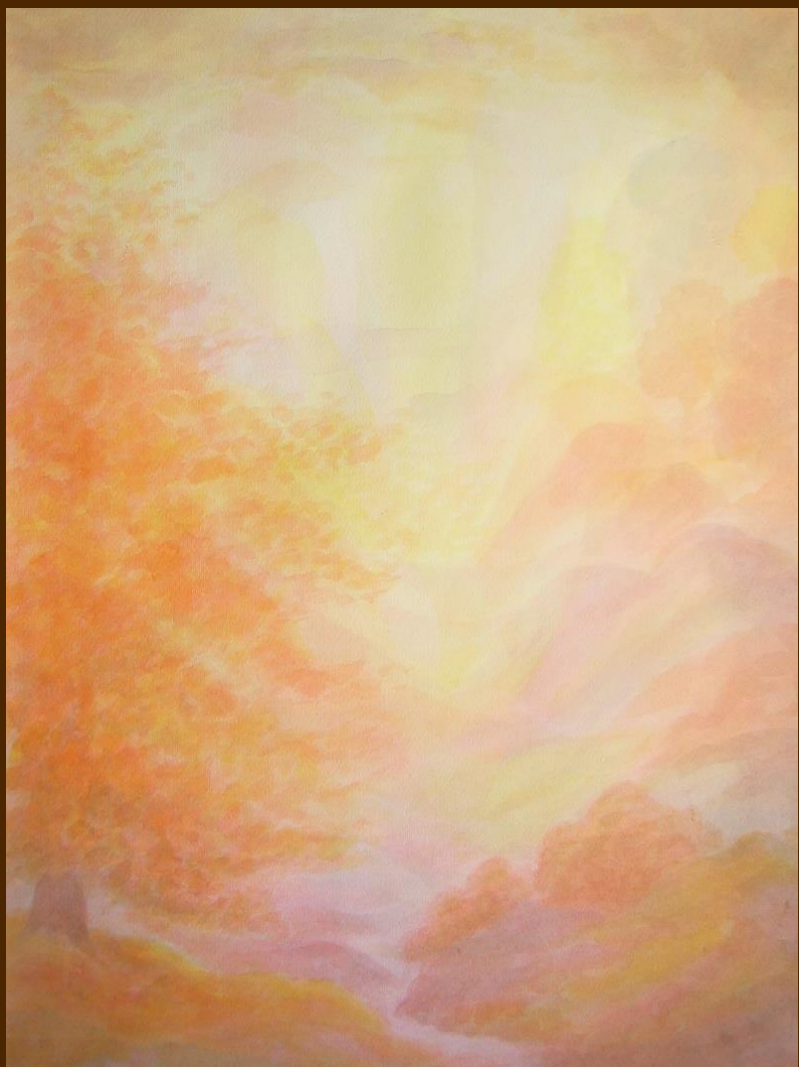






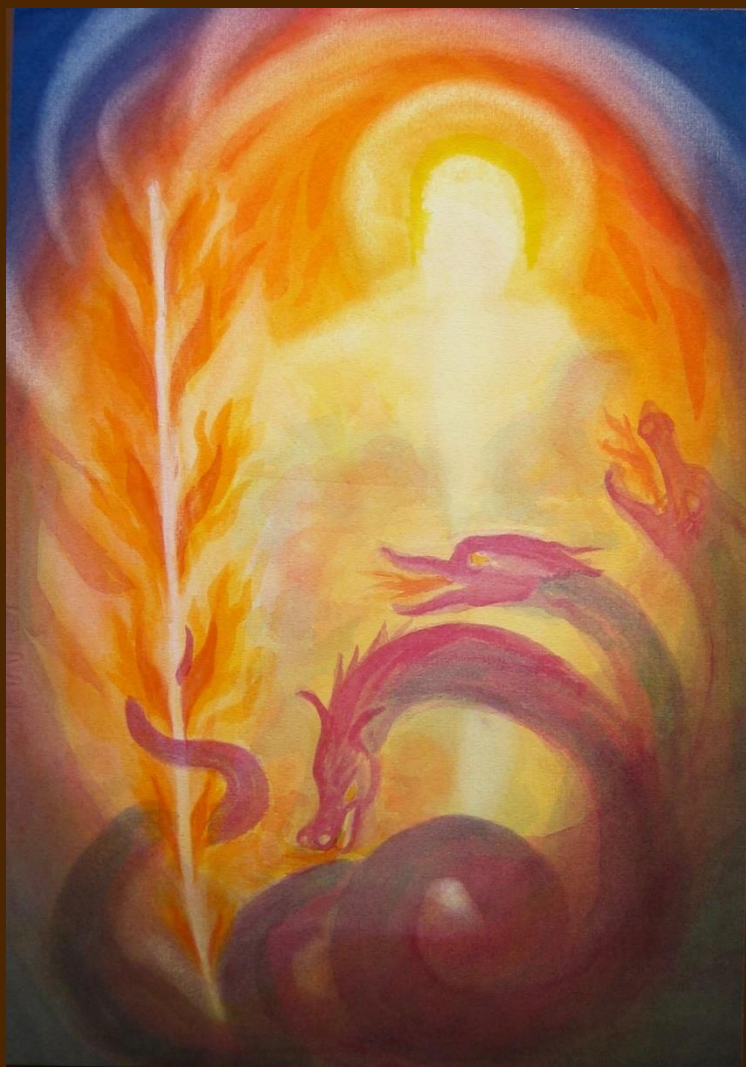






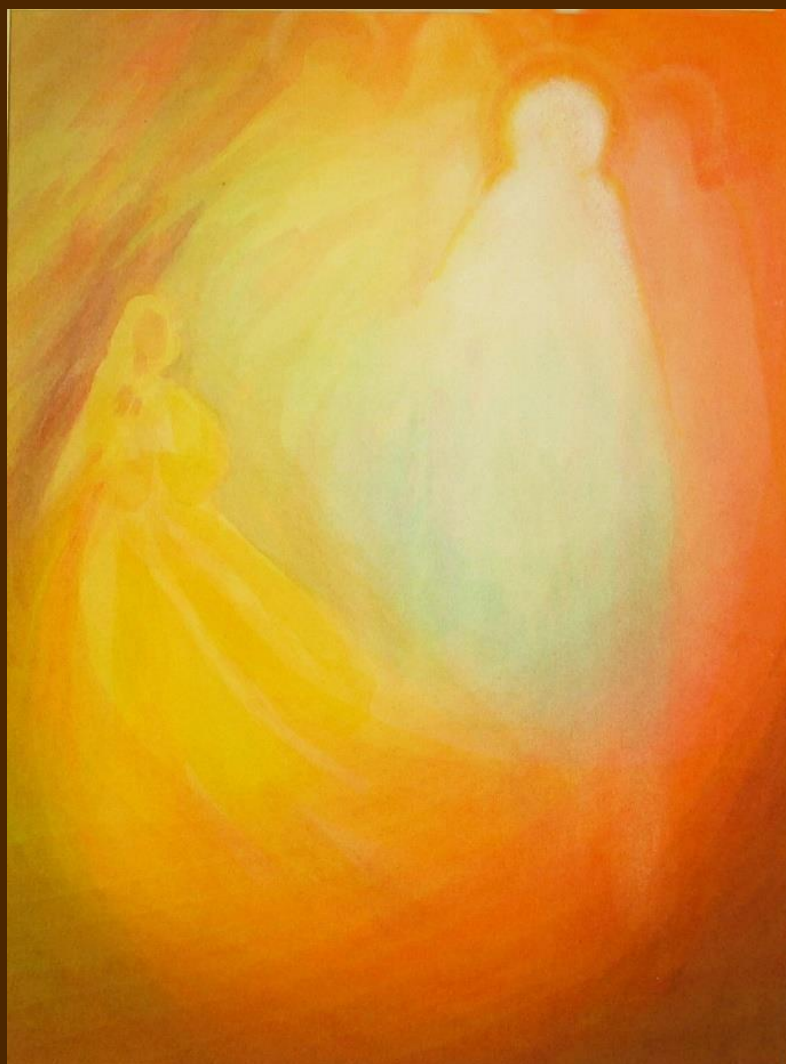


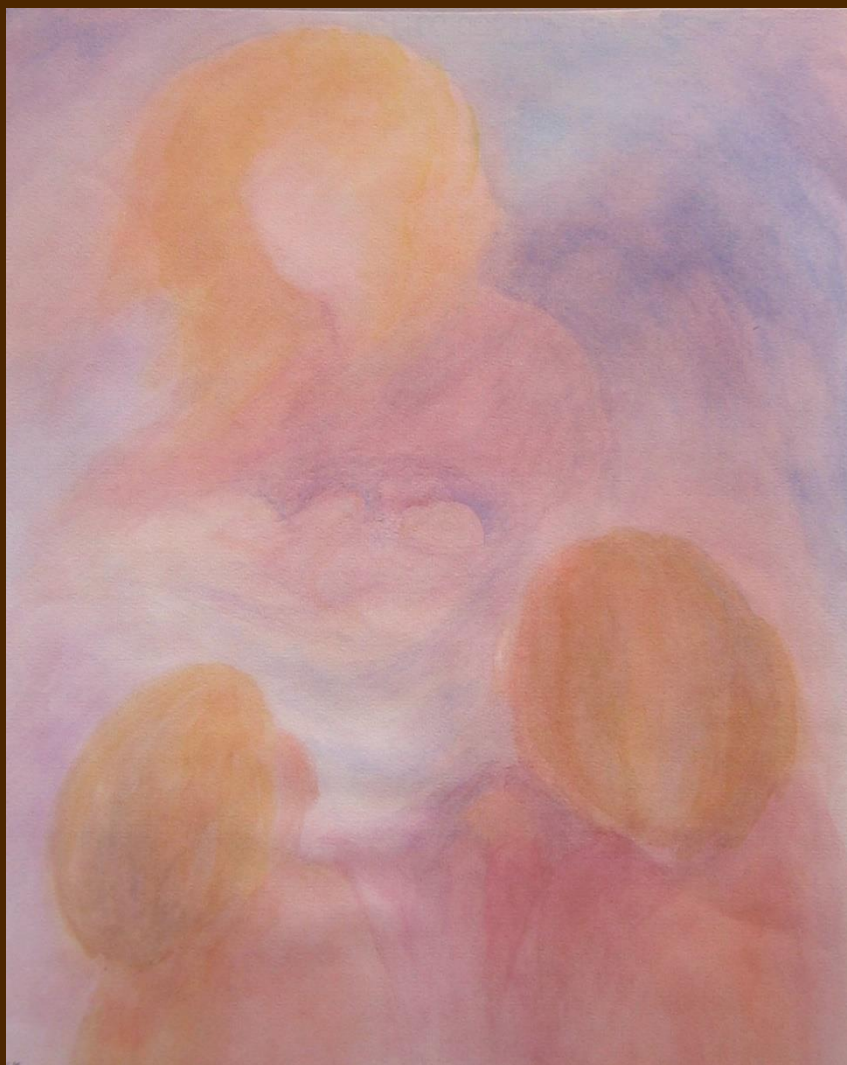


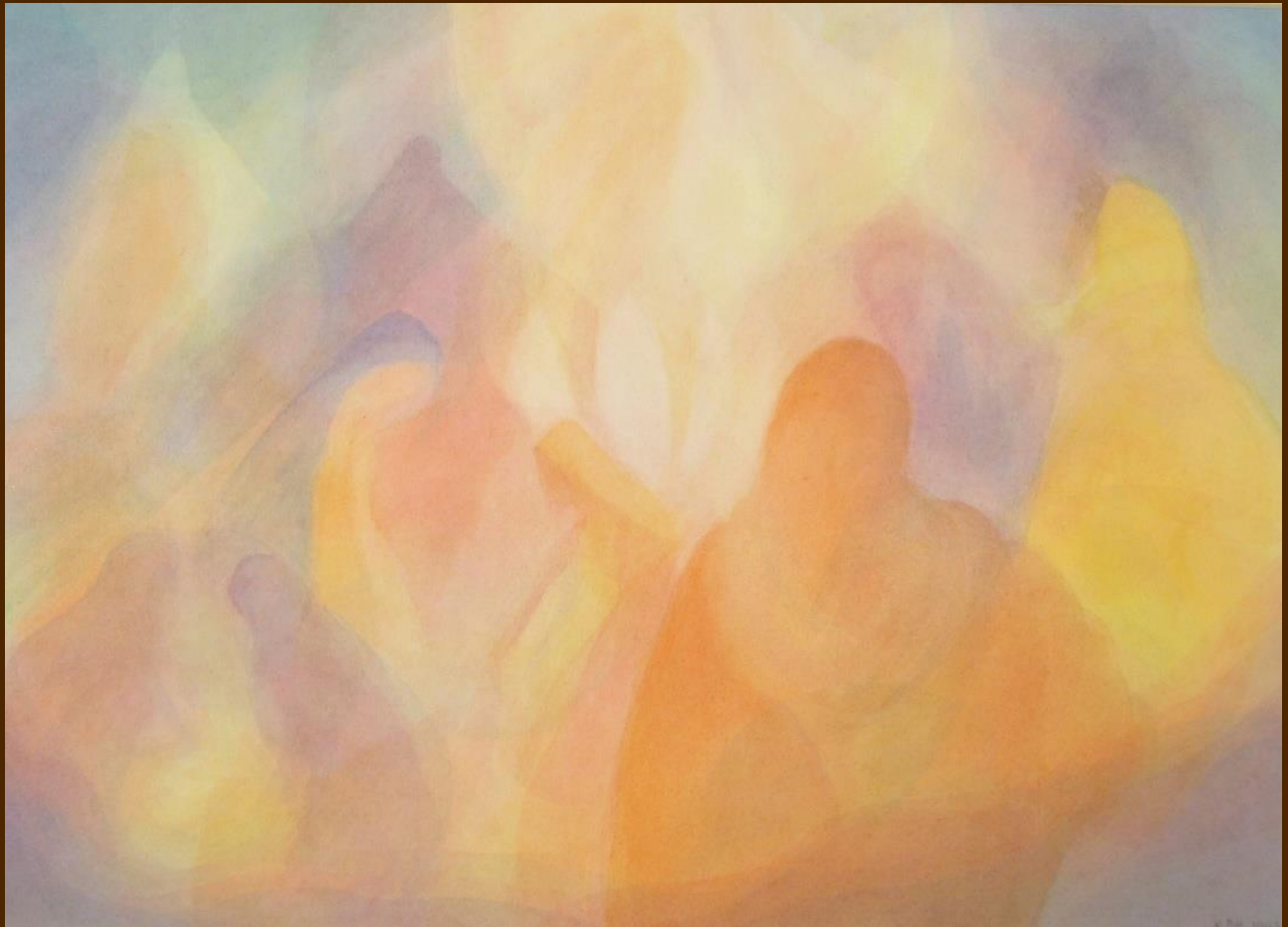


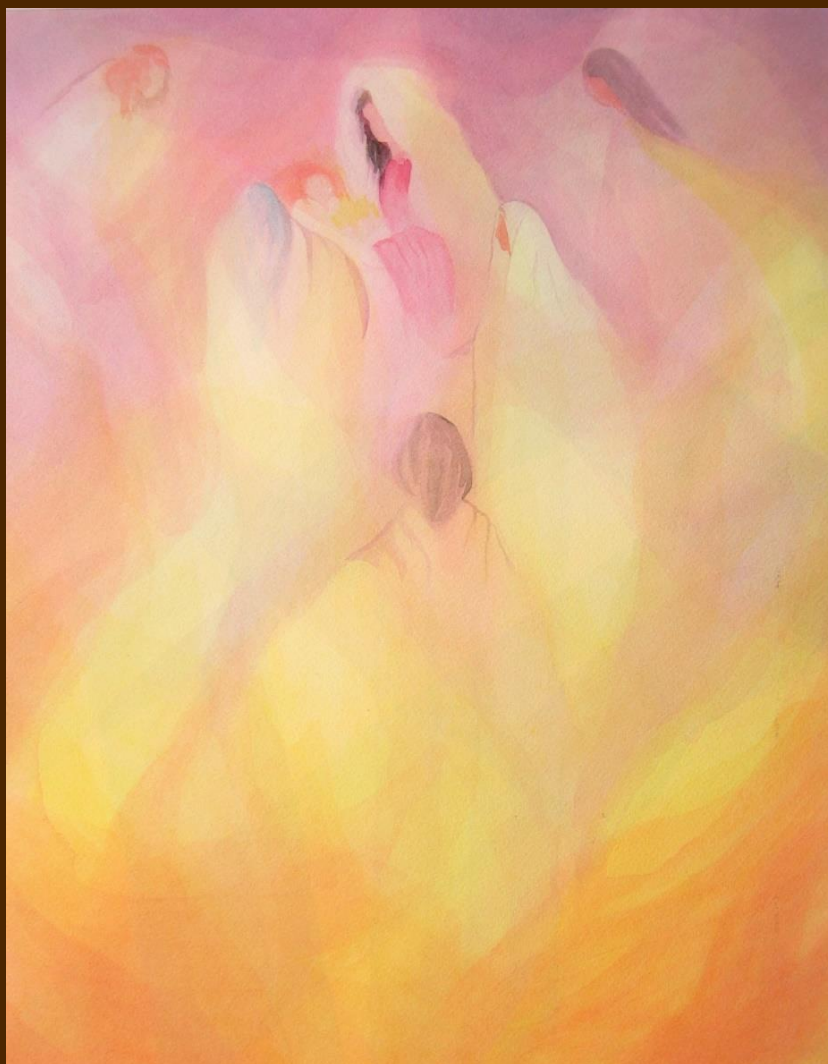


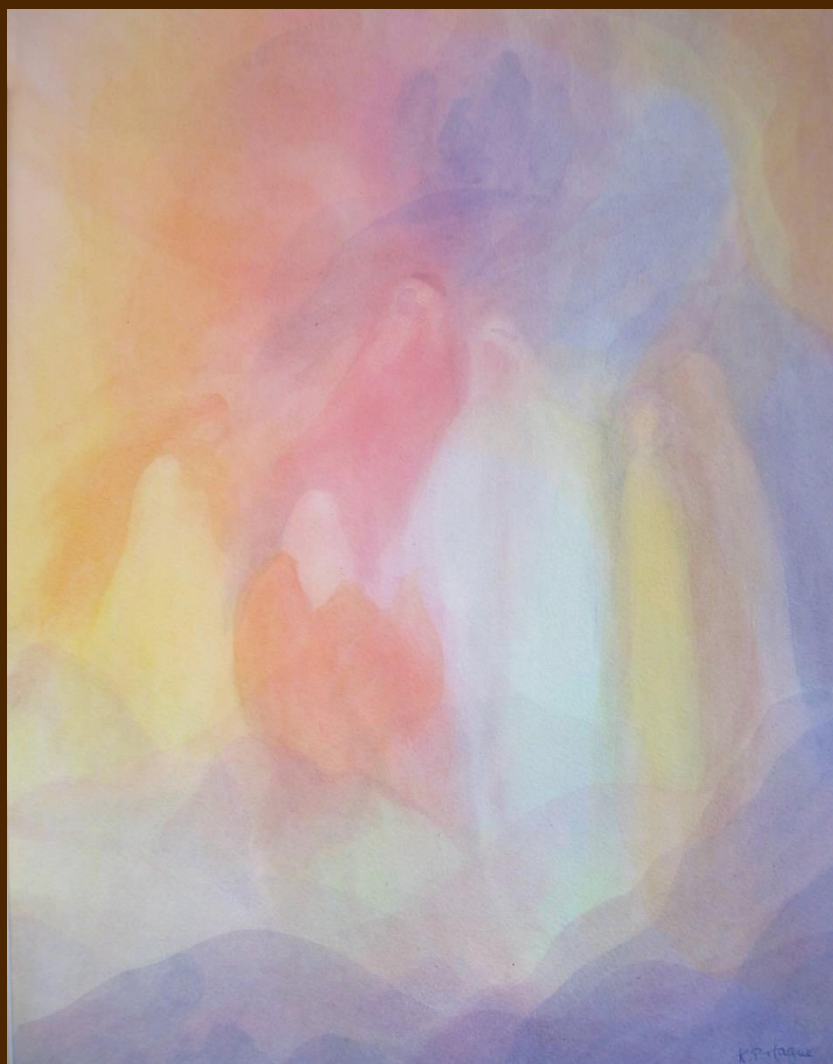








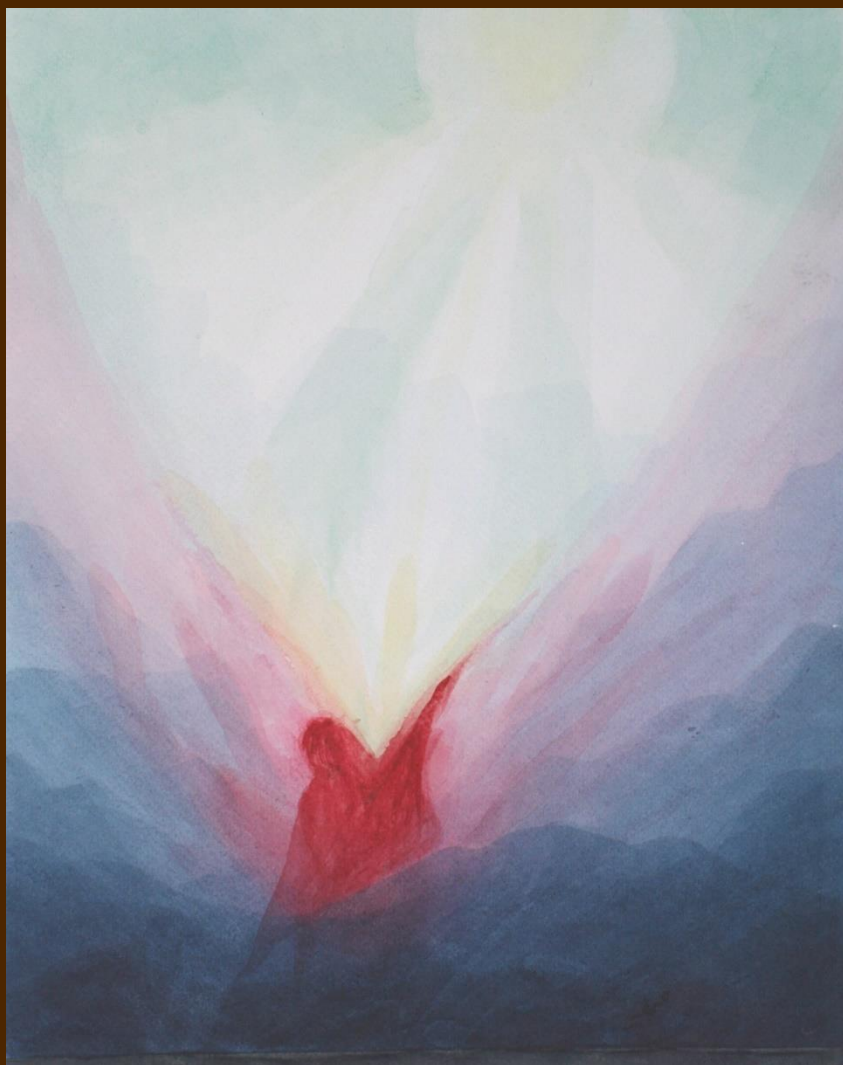


















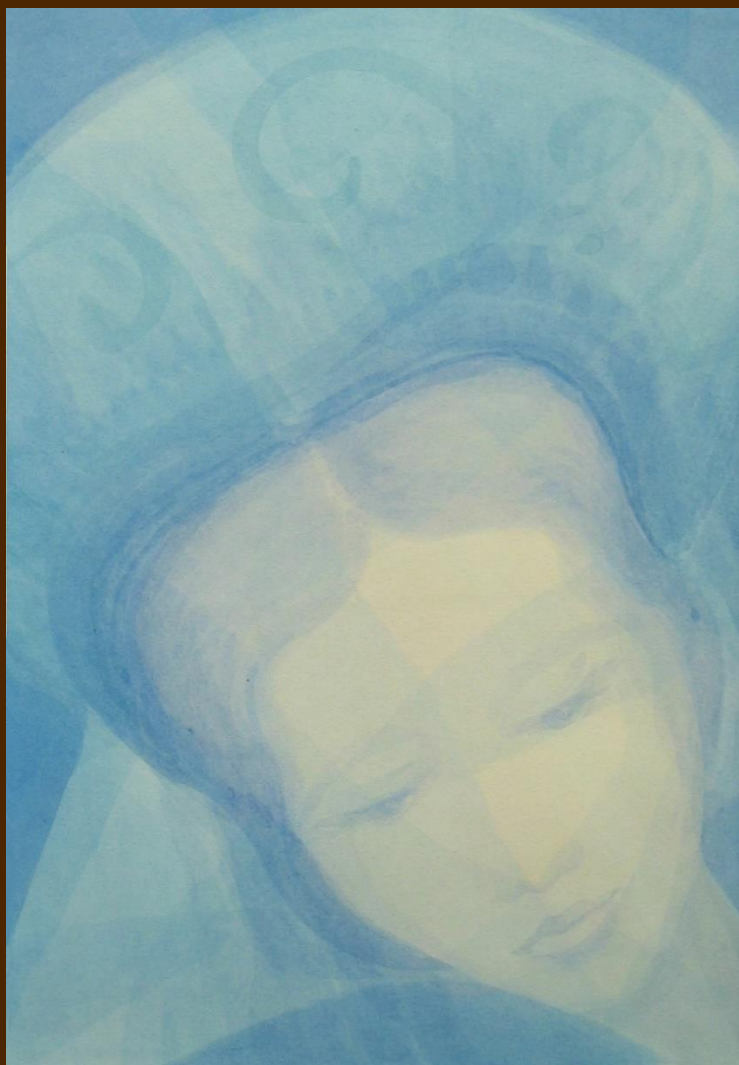














Books on Art

Colour

Rudolf Steiner (Lectures 1914-1924), Rudolf Steiner Press

Colours, A New Approach to Painting

by G Mayer

Fundamentals of Artistic Therapy

by M Hauschka

The Arts & Their Mission

Rudolf Steiner (Lectures 1923), Anthroposophic Press, USA

Art in the Light of Mystery Wisdom

Rudolf Steiner (Lectures 1914-1923), Rudolf Steiner Press

Art as Spiritual Activity

Rudolf Steiner (Lectures 1888-1923), Anthroposophic Press, USA

Pure Colour

Maria Schindler, Rudolf Steiner Press

Rudolf Steiner – Art, An Introductory Reader

Compiled by Anne Stockton, Sophia Books